Richard J. Pargeter

PLAIN BOB DOUBLES

1	2	3	4	5
2	1	4	3	5
2	4	1	5	3
4	2	5	1	3
4	5	2	3	1
5	4	3	2	1
5	3	4	1	2
3	5	1	4	2
3	1	5	2	4
1	3	2	5	4
1	3	5	2	4
3	1	2	5	4
3	2	1	4	5
2	3	4	1	5
2	4	3	5	1
4	2	5	3	1
4	5	2	1	3
5	4	1	2	3
5	1	4	3	2
1	5	3	4	2
1	5	4	3	2
5	1	3	4	2
5	3	1	2	4
3	5	2	1	4
3	2	5	4	1
2	3	4	5	1
2	4	3	1	5
4	2	1	3	5
4	1	2	5	3
1	4	5	2	3
1	4	2	5	3
4	1	5	2	3
4	5	1	3	2
5	4	3	1	2
5	3	4	2	1
3	5	2	4	1
3	2	5	1	4
2	3	1	5	4
2	1	3	4	5
1	2	4	3	5
1	2	3	4	5

Hunt up

Lie

"My next move will be to make seconds"

Hunt down

Lead

Handstroke &....
Backstroke over treble

Lead again

"My next dodge will be 34 down"

Pull handstroke in 3rds place on the way down & hold up at backstroke

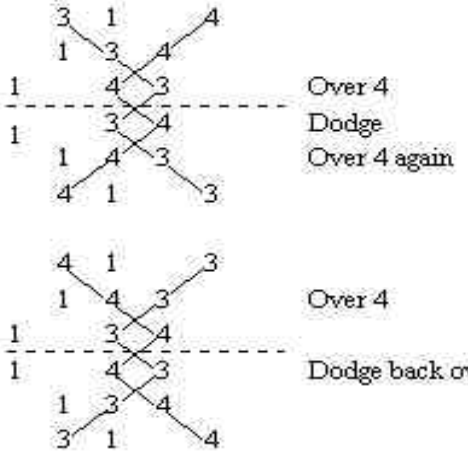
"My next move will be to make long fifths"

Four blows in 5ths place (back, hand, back, hand)

"My next dodge will be 34 up"

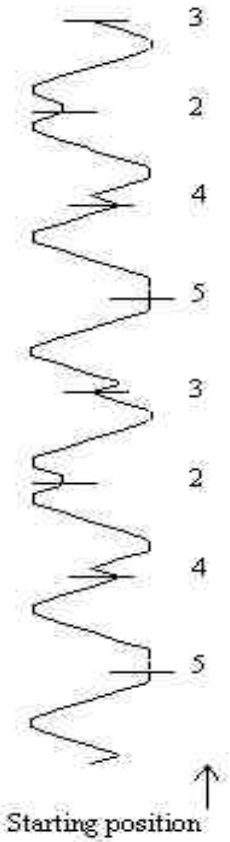
Don't pull handstroke in 4ths place too hard, and drop back to 3rds place at backstroke.

Always
* Dodge at Backstroke
* Dodge with someone
* Dodge when treble is leading.



In the plain course, dodge with the same bell up and down (3 with 4; 2 with 5)

Shorthand



Most important of all: **LEARN** the order of the dodges and the places