

Acting out stories of Jesus	KS1 & KS2	No. of lessons: 1-3
<p>Learning objectives: To learn about the life and teaching of Jesus in his historical context. To understand how different people reacted to Jesus (empathy) and explore beliefs about him. To explore stories of Jesus through creative media.</p>		
<p>Questions for reflection: If I was really present on one of these occasions, what would I be thinking, doing, experiencing, wanting? What is the most important part of this story for me?</p>		
<p>Activities and experiences: <i>There are a large number of stories about Jesus, or parable stories told by Jesus, which make effective drama and can be tackled at an appropriate level with people of any age. A list of miracles and parables follows on which you could draw. Various approaches include:</i></p> <ul style="list-style-type: none"> ◆ Godly Play – this is a particularly affective storytelling method using wooden figures and based on wondering and creativity, and using Montessori principles. If you've missed the training sessions, and are interested in this, contact Shirley on 01353 652712. ◆ Fine art – key the name of the story you are interested in into Google and you are sure to find a wealth of fine art images available. Look at the painting together before you hear the story. Wonder together about what the painting dramatises and the techniques the artist has used to portray the emotions of the central characters. Hear the story. Use your new knowledge to discuss what the different characters are thinking and feeling in the painting. (Is the artist in any way making a faith statement e.g. through use of lighting techniques?) Create a static tableau with the pupils, imitating the painting as closely as possible. Take photographs of the tableau from a number of different angles to give different participants' views of the action. Create a display which can be accompanied by either a thought bubble commentary by younger children, or more extended writing from the points of view of different characters by older pupils. ◆ 'Hot-seating' - This involves someone sitting at the front of the class and being questioned and having to answer in role. The person at the front could be the class teacher, but older pupils will enjoy taking this on. The class need to first know and understand the story of Jesus they are discussing and then to prepare questions for the interview, as if they had one of the actual participants in the occasion there (probably best that this is <i>not</i> Jesus himself). 		
<p>Resources: the following Godly Play kits are currently available on loan. Contact Ros on 01353 652725: The Good Shepherd, Advent, Nativity, The Boy Jesus, Jesus is Baptised, Jesus & the Children, Jesus & Bartimaus, Jesus & Zacchaeus, Palm Sunday, The Last Supper, Jesus is Risen, Emmaus Road. Other sets will become available at a later date.</p>		
<p>Websites: There is a helpful gallery of Christian fine art images at: http://biblia.com/jesusm/gospels.htm</p>		