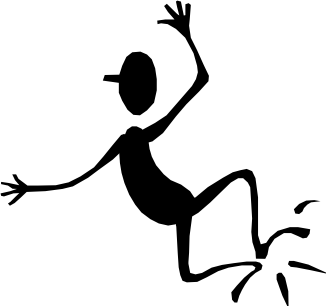


Title: Dance in worship	Year: Years 1 and 2	Timing: 3/4 lessons
Links: CWO , CPE3, CNW2		
<p>Learning objectives:</p> <ul style="list-style-type: none"> • To learn and explore a story from the Bible • To be able to respond to the words and ideas of the story using movement • To understand that this story about Jesus is important to Christians <p>Physical Education Objectives:</p> <ul style="list-style-type: none"> • (6d) To express and communicate ideas and feelings • (6a) To use movement imaginatively, responding to stimuli 		
<p>Questions for reflection: What sort of movements do you enjoy and when do you dance? How does dance help us to share our ideas in a colourful way? Why do you think Christians might use dance to praise God?</p>		
<p>Activities and experiences:</p> <ol style="list-style-type: none"> 1. Use a storybook e.g. Alfie Weather by Shirley Hughes (pub. Red Fox 0-0994-0425-7) or We're going on a bear hunt by Rosen and Oxenbury (pub. Aladdin 0-6895-5349-1) to help stimulate discussion. 2. Go outside and talk about the weather. Spend some time in recalling different sorts of weather at different times of the year, and use photos to remind the children of the variety. 3. Change for PE, and in the hall, link different sorts of weather to different sorts of movement e.g. warm and sunny ~ gentle meandering movements, open gestures snowy ~ exploring pathways, swirling gestures rainy ~ straight or zigzag pathways, closed movements, flicking gestures. 4. Read the Bible story from Mark, chapter 4, verses 35-41. Use movements to show different parts of the story: <ul style="list-style-type: none"> ❖ all rocking gently using open gestures at low level (calm sea) ❖ group breaking up, using figure-of-8 pathways, stronger gestures at medium height (sea swelling) ❖ individual spinning on the spot, gesturing at high level (height of the storm) ❖ stillness (Jesus commanding the waves and wind to be calm) ❖ re-grouping and rocking at low level but with closed gestures (great calm, but disciples asking who Jesus was) 5. Perform the dance as the words of the Bible story are read by the teacher, who may use un-tuned percussion to help pace the movements. 6. Show dance to another class, and take digital photographs of the performance. <p>Assessment: Give each child a photograph for their RE books, and ask 'Why might Christians use dance to tell a story about Jesus?' Write the child's answer as a caption for the picture.</p>		

