

<b>Festival: Epiphany ~ Wise Men</b>	<b>Year Group: Foundation stage</b>	<b>No. of lessons: 2</b>
Links: Cambs. CPE2, CFF1, CFF2, CFF3 Pborough: CPE2, CRC1, CRC2, CRC3, Norfolk: CKF, CP, Q.C.A. 1C ~ Celebrations: Why do Christians give gifts at Christmas?		
<b>Learning objectives:</b> <ul style="list-style-type: none"> <li>◆ To become aware of the part played by the Wise Men in the Christmas story</li> <li>◆ To hear about some of the beliefs that Christians have about Jesus</li> <li>◆ To be able to think about giving and receiving</li> </ul>		
<b>Questions for reflection:</b> Have you ever been on a long journey? What is exciting about it? What is hard? What is the most precious thing that you have ever been given? I wonder why such important people went such a long way to give presents to Jesus?		
<b>Activities and experiences:</b> <ul style="list-style-type: none"> <li>◆ Show the children two presents, one giftwrapped with ribbons and bows, but containing a potato, the other wrapped in plain brown paper, but containing a new toy. Are we prepared to find wonderful things in ordinary places? Our story today is about some people who were, and we call them the Wise Men.</li> <li>◆ Use the storysack again, but add the Wise Men. Let the children tell as much of the story as they can remember.</li> <li>◆ Ask the children who the Wise Men are, and why we did not find them last time.</li> <li>◆ Tell the story of the Wise Men by adapting the Bible story, or by using a Bible storybook that separates the Nativity from the coming of the Magi. In the book, Christmas (Pienkowski J. Puffin 0-14-050646-2) Jan Pienkowski uses the King James version of the Bible, but the illustrations are wonderful, and it is worth sharing this version, once the children know the story.</li> <li>◆ Look at a reproduction of a painting by Gustav Klimt called 'Expectation' and observe his technique of dividing up his work into small triangles, using a limited range of pattern. Use this style to make your own Wise Men, starting with triangles of pale card that the children can decorate with a limited range of oil pastels and an agreed style. You can also use thick gold felt pens to add an overall swirling decoration after the figures are completed. Add hands, feet and gifts.</li> <li>◆ Use the display as a stimulus for your thoughts on giving.</li> <li>◆ <a href="http://www.request.org.uk">www.request.org.uk</a> is a free website for teaching about Christianity in Religious Education.</li> </ul>		

