

<b>Festival: Easter (Gospel Accounts and Stations of the Cross)</b>	<b>Year Group: Y6</b>	<b>No. of lessons: 4/5</b>
<b>Links:</b> Cambs: CFF1, CFF2, CFF3, CPE2, CPE3, CWR2, CWR3, Pborough: CRC1, CRC2, CRC3, CPE3,CPE4, CWR1, CWR3, Norfolk: CP, CBB, CW, CLS, CKF		
<b>Learning objectives:</b> To use Biblical reference skills To be able to compare different types of evidence (literary and pictorial) and assess them against each other To begin to understand Christian beliefs about the events of Holy Week and Easter		
<b>Questions for reflection:</b> Why aren't all stories of an event identical? How would I like to be remembered? What are the important elements of my own personal story? What would I like to get in the newspapers for? ( <i>What have I been in the newspapers for?</i> )		
<b>Activities and experiences:</b> <ul style="list-style-type: none"> <li>◆ Divide into four research groups to read the story of Holy Week and Easter in the four gospels. Groups create outline storyboards or timelines of the events. Compare the different accounts to agree what is the essence of the story and which additional information is particular to just one gospel (you should find that Matthew and Luke's Gospels are based on Mark's but have their own special features, whilst John is distinctively different).</li> <li>◆ Investigate a set of 14 (or 15) Stations of the Cross. What extra traditional elements do these stations include that are not actually in the gospels? There is an outline set of stations at the back of this booklet, but the best place to see these is in situ. in a Roman Catholic or Anglican church. There are also booklets generally available for sale. Is there someone who can talk to you about how and why they "make the stations of the cross"? There is a traditional set of carved stations at <a href="http://www.queenofheaven.ws/toc.htm">www.queenofheaven.ws/toc.htm</a> ( and see pages ++++++)for something different there is a distinctive set of stations of the cross made as artefact displays in <a href="http://www.saint-laurence.org/5/cross%202.htm">www.saint-laurence.org/5/cross%202.htm</a> which may inspire you, and a beautifully painted Kenyan set at <a href="http://www.wischik.com/irene/cross/">www.wischik.com/irene/cross/</a> or look at the shadow set at <a href="http://www.worshipatgrace.org/stations.htm">www.worshipatgrace.org/stations.htm</a> and many others!</li> <li>◆ Either (a) produce editions of the "Jerusalem Post" newspaper as it would have been written up for the original Holy Week and Easter or (b) produce a frieze of Stations of the Cross, each with a suitable prayer or poem attached which could be used for devotion by Christians.</li> </ul>		

