

<p>Using the senses in church</p>	<p>Year Group: KS2</p>	<p>Ideas to be included in a church visit</p>
<p>Links: Cambs: CWO1, CWO3, CPL1, CFF3, P'borough: CWO1, CWO3, CPL1, CPL4, CRC3 N'folk: CP, CLS</p>		
<p>Learning objectives: To find different ways of sensing the special atmosphere of sacred places. To discover a variety of ways of worshipping. To realise that there is diversity of preferences and practices within faiths.</p>		
<p>Questions for reflection: How does the church make me feel? Which colours make me feel happy and which make me feel sad? What do I enjoy thinking about and remembering? Do we treat everyone we meet the same? What is my favourite smell and does it remind me of anything special?</p>		
<p>Activities and experiences: See the following pages for a list of how a visit to a church should employ all five senses. When making a church visit, include a variety of sensory experiences such as:</p> <ul style="list-style-type: none"> • Stilling exercise. Explore the senses of hearing, touch and smell. Share and collect ideas for a class poem. • Find out whether the building is best adapted to words which are spoken or sung. Listen to a recording of a psalm being chanted or a Taize tape. If you can manage it, try chanting something as a class. Listen to something being read from the pulpit, the chancel steps etc. • Discuss how different colours can create different moods. Find out how the church's liturgical colours match the mood of the festival. Design a festival banner for the church in the appropriate colours e.g. a variety of purples for Lent, a riot of yellows and golds for Easter, brilliant reds for Pentecost. • Think about why people shake hands (greeting, agreement, introduction) and the effect refusing to shake hands with someone may have. (Do remember that in some traditions and cultures shaking hands is inappropriate – be sensitive.) Find out about “passing the peace” in the context of worship and learn the words used. Go and shake hands with everyone in the class (you may pass the peace if you wish, or use a different greeting). Afterwards write down how you felt, and whether it was equally easy to shake hands with everyone. • Burn some incense in the church (or possibly incense sticks –although these are not so powerful). Ask to be shown how the censer / thurible is used. Discuss together why incense is used by most religions to accompany prayer (e.g. to demonstrate the idea of prayers rising up to God, prayers permeating the whole of life, prayers drifting away into the world and doing good) • In the context of the Eucharist, devise a sharing meal and ritual which will help you remember a special experience you had as a class, or to celebrate your friendship. 		