

# *Faye Hart's biography*

Faye Hart trained at the Royal Northern College of Music as a coloratura soprano, relishing any opportunity to display her vocal height and agility through tackling a variety of characters such as: 'Musetta' - La Boheme; 'Nedda' - Pagliacci; 'Marguerite' - Faust; 'The Queen of the Night' - The Magic Flute; 'Lucia' - Lucia di Lammermoor; 'Zebinetta' - Ariadne auf Naxos, and 'Adele' - Die Fledermaus.

During her time at college, Faye also won a prestigious Peter Moore's scholarship and traveled to Italy to perform 'La Calisto' - Cavali in Batignano.

Soon after Faye graduated from RNCM with a Professional Performance Diploma in Opera, she was invited to sing in numerous galas, festivals, oratorios and concerts in between operatic engagements including: 'First Lady' - The Magic Flute and 'Princess Kalyba' - Utopia Ltd (Isle of Man Festival Opera); 'Musetta' - La Boheme (Crystal Clear Opera and Isle of Man Festival Opera); 'Kate' -- The Yeomen of the Guard (Opera Holland Park) and touring the USA and Europe as 'Adele' - Die Fledermaus (London City Opera) -- ending at the Queen Elizabeth II Hall on London's South Bank.

With a rising reputation Faye successfully secured a chorus position with English National Opera and, within nine months of singing at the Coliseum, was asked to audition for principal cover roles. Faye made her principal debut with ENO playing the part of the '15-year-old Girl' in Berg's critically-acclaimed opera, Lulu.

During her time with ENO Faye's local highlights included: performing as the soprano soloist with the English Sinfonia for the Bedford Proms in the Park; singing for Dame Norma Major at a celebrity charity gala; and, providing the entertainment for one of John Major's conservative party dinners.

Faye was fortunate enough to sing with ENO at its grand re-opening when she particularly enjoyed performing The Pirates of Penzance on The Royal Variety Show hosted at the Coliseum.

Soon afterwards Faye took maternity leave to have twins, Emily and Jason, during summer 2005, but was keen to return to the concert and recital stage later that year.

Since then Faye has sung soprano solo in much of the oratorio repertoire, most recently: Mozart's mass in C minor, Schubert's mass in A flat major, Exsultate Jubilate, Brahms's Requiem, Carmina Burana, Handel's Solomon and Rossini's Petite Messe Solennelle.

Faye also enjoys performing recitals and concerts whilst she also teaches singing at Kimbolton School.