

Bringing Folk To The Folk

Their journey has taken them through English counties – to pubs, festivals and fairs, on beaches and boats, writing songs and reworking traditional tunes.

“Fabulous; very charming and enchanting” Sue Marchant BBC Radio Cambridgeshire

“Moth to the Moon – a brilliant start to the album” Pete James’ Folk, Blues and Beyond, Radio 103 The Eye, Leics.

“Pennyless were great, lovely music and excellent entertainment” Wymondham Music Festival 2011

About Slim John Cuff **“Absolutely excellent from Pennyless; Les, the man who dreams songs!”**

Tom Lane, BBC Radio Lincolnshire

Pennyless are pleased to have supported Stackridge and Sam Sweeney and Hannah James in 2010.

CD REVIEWS The Turning of My Days :- “Pennyless exude a refreshing simplicity and an uncluttered charm, where fragile vocals and harmonies make for an honest approach and are tinged with experimental splashes and suggestions of acid-folk psychedelia” MUSIC MAKER MAGAZINE

“The Turning of My Days; a beautifully crafted piece of old English folk, bordering on medieval minstrel beat” Andy Slater, ESP Magazine.

Les Woods (Guitar and Vocals)

At the age of five Les learned to clog dance with his great grandfather in the Lancashire village of Helmshore. By the age of 10 he was steeped in the life and music of northern English folk, and at 16 he gave it all up to head south and joined a rock and roll band. He was eventually saved from a life of hardship when he met Penny and began to tread the path of traditional music again. The Telecaster still comes out of its golden box every so often when The Les Woods Band rocks and fiddles in The pubs, clubs and parties of Peterborough

Penny Stevens (Fiddle and vocals)

Penny fell in love with the violin as a little girl of six and soon learned that she would find peace and solitude as everyone left the house when she practised.

Many years later she abandoned classical music to coax listeners back into the room with foot-tapping jigs, reels and pacey English romping tunes. When Les asked her to join his band she was drawn by the glamour of stardom and convinced him that they could make beautiful music together. So they set off on their journey to rediscover folk; the people, places and music that are apart of our everyday heritage.

Gaham Dale (Flute, Melodica, Djembe, vocals)

Graham met Penny and Les in 2008 and was immediately impressed by Les’s hat. After being regularly forced to play with them at acoustic sessions on songs and tunes he didn’t know, he decided to join them. With a penchant for musical plumbing and serpentine counter-melodies he has craftily inveigled his way into the Pennyless sound. Leaving behind the synthesizers of his youth, he now flutes and reeds and goat-skins his way through Britain’s folkland.

Even his voice cooks with the other two, sitting like a layer of tomatoes between Les’s veggie lasagne and Penny’s parmesan.