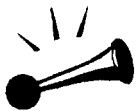


ELY MUSIC RAG

(No 1/08 – February 2008)

Published on behalf of the Ely RSCM Committee

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SUMMARY OF FORTHCOMING EVENTS

2008

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| 16 February | Choir Directors' 'Toolkit' Day (St Mary's Ely)
(including preliminary rehearsal for Ely Festival) |
| 23 February | Examination for Silver Award (closing date 1 February) |
| 1 March | Examination for Bronze Award (closing date 1 February) |
| 14 April | Rehearsal for Ely Festival, 7.00 – 8.15 (Cathedral) |
| 19 April | Award Choristers' Evensong and AGM (Cathedral) |
| 17 May | Ely Festival of Church Music (Cathedral) |
| 4 June | 'Going for Gold' Workshop, St Andrew's Impington |
| 16 June | Organ Workshop, St Neots |
| 10 July | Choirleaders' rehearsal for King's Festival (Cathedral) |
| 4 September | Rehearsal for King's Festival (Cathedral) |
| 20 September | Diocesan Choirs' Festival (King's College Chapel) |

2009

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| 16 May | Ely Festival of Church Music (Cathedral) |
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EVENTS IN 2008

We are still in the process of putting together ideas for the later part of the year, but here is a summary of what is planned so far for 2008 in addition to the two major festivals.

Choir Directors' 'Toolkit' Day Saturday 16 February – St Mary's Church Ely

On Saturday 16 February there will be a chance for choir directors from across the Area to gather at St Mary's Church, Ely for a day of training under the guidance of Paul Trepte and Jan Payne.

The day will be equally suitable for those just setting out and those with years of experience. It will be a time of mutual sharing, encouragement and, hopefully, new ideas to stimulate rehearsals and the day-to-day running of choirs. The afternoon session will also include a chance to have a first look at the music for the May Ely Choirs' Festival. For novice directors, this training forms the first part of the new 2008 'Back to Basics' programme.

If you wish to attend, please return the enclosed booking form to Jan Payne no later than 31 January to secure your place. The event is open to all choir directors, whether or not their choirs are taking part in the Ely Choirs' Festival on 17 May. There will be no formal charge for the day but donations on the day towards costs will be appreciated. Singers are also very welcome to attend the afternoon session.

AGM and Awards Choristers' Evensong, Saturday 19 April - Ely Cathedral,

This year the Ely RSCM Committee has decided to hold its AGM on the same day and in the same place (nearly) as the Awards Choristers' Evensong, in the hope that those who might otherwise attend only one (or neither!) of these will be moved to come to both.

The AGM will take place at 3.45pm in the Cathedral Centre (the old Ely Library, just across the Green from the Cathedral). The business of the meeting normally takes only about 20 minutes, but it is a good opportunity to review the previous year's activities, put faces to some of the Committee whom you may not know, and get to know them better over a cup of tea afterwards!

Meanwhile, over in the Cathedral Paul Trepte, the Director of Music, will be putting through their paces those recent holders of the Dean's, Bishop's and Senior Bishop's Awards who have accepted the invitation from the Dean and Chapter to join the trebles of the Cathedral Choir in singing Evensong. As in previous years, a rehearsal for the Award holders only will be followed by one with the younger members of the Cathedral Choir, and then the combined choir will sing Evensong at 5.30. The Dean and Bishop will be there to present this year's successful Award winners with their medals, and we hope that as many clergy and lay ministers from the parishes of those taking part, as well as their friends and families, will join us for this service (and for the AGM too – see above).

Individual letters of invitation to those eligible to take part in the Awards Choristers' Evensong will have been sent out by the time you read this, but please take this as a general invitation to come

along to both the AGM and the service, to find out more about what your local committee has been up to and to support our youngsters on this, their special day.

‘Going for Gold’ Workshop St Andrew’s Impington, 4 June

As stated elsewhere in this publication, the Bishop’s Senior Award has now been suspended, and choristers aiming at the highest level are now encouraged to consider taking the examination for the RSCM Gold Award. As with the Bronze and Silver Awards, the Gold Award is open to singers of all ages, provided they meet the entry requirements.

If you are interested in learning more about the Gold Award (new to this Area in 2008) there will be a training event on **Wednesday 4 June** from 7.30-9.30 at St Andrew’s, Impington (by kind permission). Please keep your eye on both the RSCM national website and local websites for details on how to apply to attend. Further information will also be sent to incumbents and subscribers to the Ely Music List when available.

This evening is for choir trainers and singers alike and will be led by John Wardle, RSCM National Awards Co-ordinator. It promises to be an informative and helpful training session. Why not put the date in your diary now and watch for further publicity?

Back to Basics

Two training sessions are now announced as part of this programme which will run throughout 2008. The first, of interest to new choir directors, will be covered by the Choir Directors’ ‘Toolkit’ Day on **Saturday, 16 February** at St Mary’s Ely. Details can be found elsewhere in this publication and on the enclosed flyer.

The second will be an evening on **Tuesday, 10 June** from 7.15 - 9.00 at St Neots Parish Church, under the tuition of Lloyd Barnett. There will be a chance to learn how an organ works and for novice players to pick up useful tips from Lloyd on getting started. Which stops do you use? What to do if you can’t use your feet...etc? The training will end at 9.00 but a further 45 minutes of playing time will be available for any who want to try things out.

Full details of the organ event and other sessions in 2008 will be sent to all clergy early in the New Year. If you want to receive this information direct, please send an e-mail to Jan Payne on janmpayne@googlemail.com or phone her on 01223 576345.

If you have any suggestions for training events that you think are not being covered, our Education and Training Officer, Jan Payne, would be very pleased to hear from you on 01223 576345 or janmpayne@googlemail.com

2008 FESTIVALS OF CHURCH MUSIC

Ely Festival – Saturday 17 May

The annual Festival of Church Music in the Cathedral has been designed around the theme ‘**The King of Love My Shepherd Is**’, the words of a well-known rendering of Psalm 23. Proceeding from the idea of the Love of God for humankind and Christ’s kingly majesty, we have selected music and readings of broad appeal to illustrate our theme. The liturgy has been carefully crafted to include chants and poetry readings, as well as Bible readings and prayers.

The Festival will be conducted by John Wardle (RSCM Co-ordinator, Southern England), with Jonathan Lilley at the organ. As usual, a special service book is being printed containing all the music to be sung:

Hymns:	<i>O praise ye the Lord; Of the Father’s heart begotten; How deep the Father’s love for us; Hidden at every moment’s heart; Love divine, all loves excelling</i>
Anthems:	John Ireland, <i>Greater love hath no man</i> W Lloyd Webber, <i>Love divine, all loves excelling</i>
Songs:	<i>My Lord, what love is this; Such love, pure as the whitest snow; Faithful one, so unchanging; King of Kings, Majesty</i>
Refrain:	<i>God is love, and where true love is, God himself is there</i>

Preliminary Rehearsals In addition to the rehearsal on the day of the Festival, there will be two preliminary rehearsals:

- **On Saturday, 16 February** the afternoon session of the Choir Directors’ ‘Toolkit’ Day will provide training and practice specifically in the Festival music.
- **On Monday, 14 April** a joint rehearsal for all singers attending the Festival will be held in the Cathedral from 7.00 to 8.15, led by John Wardle. A full attendance is most important.

Clergy and Lay Ministers not singing with the choirs are very welcome to attend and robe for the service. In addition, we hope that those not taking part will join the congregation for this most enjoyable event in support of the choristers and musicians who will have worked very hard to reach the high musical standard expected at these events.

By the time you read this account of the 2008 Ely Festival, invitations to take part will have been sent to all choirleaders in the area. Full details in both Word and PDF format, together with a booking form, can also be found in the RSCM section of the Diocesan website http://ely.anglican.org/worship_prayer/music/.

Hopefully most replies will have been returned by now, but if you would like to take part and did not receive an invitation or have not yet responded, please contact the Bookings Co-ordinator, Professor David Yeandle, without delay: The Long House, 56 Common Lane, Hemingford Abbots, Huntingdon, Cambs, PE28 9AW, 01480 301737, david.yeandle@ntlworld.com

King's Festival – Saturday 20 September

The biennial Choirs' Festival in the chapel of King's College, Cambridge will be held on Saturday 20 September. It will take the form of a Sung Evensong and will be conducted by Paul Trepte, the Director of Music at Ely Cathedral.

Further details will be circulated nearer the time, but meanwhile please note that the preliminary rehearsals will be held in the Cathedral as follows:

- **Thursday 10 July, 7.00 to 8.15.** Directed mainly at choirleaders, but other singers are warmly invited to attend.
- **Thursday 4 September, 7.00 to 8.15.** For all taking part in the Festival. A full attendance is most important.

'COME AND SING' EVENTS

Readers of previous editions will recall that the Archdeacons of Cambridge Church Music Society has been arranging a series of 'Come and Sing' events in order to improve its financial base and to gain additional support for its activities. These events, for which a small fee is payable by each participant, provide the main source of income to stage their biennial King's Festival (the next one will be in September 2009).

Until now, the 'Come & Sing' events have been held on a Saturday; but at the recent AGM it was agreed that at least one of the 2008 events should be on a Sunday evening to give other choirs the opportunity to sing Evensong in a rural parish church. The timing of the next two events is therefore as follows:

Saturday 2 February (Candlemas) – at St. Andrew's, Chesterton

Sunday 15 June – at St. Mary's, Fowlmere

Please make a note of the dates of these events to which all singers are welcome! Do bring members of your choir, or even come on your own if you are interested and perhaps no longer have the opportunity to sing in a church choir.

Details of timing and music, and how to register for these 'Come & Sing' events will be available on the Diocesan website as the dates approach (www.ely.anglican.org/worship_prayer/music/). A reminder will also be sent to all those on the Ely Music List to alert them to the arrangements.

There will be a further event in the autumn to coincide with the AGM of ACCMS. Details will be published in the next Ely Music Rag.

2008 CHORISTER AWARDS

During the past year further work has been undertaken on the Awards administered by the Ely RSCM Committee. We now make two awards:

- **The Dean of Ely's Bronze Award** (*previously the Dean of Ely's Award*)
- **The Bishop of Ely's Silver Award** (*previously the Bishop of Ely's Award*).

The Bishop's Senior Award has now been superseded by the RSCM Gold Award, with the examinations conducted nationally rather than locally and with applications being made directly to the RSCM.

The minor changes made to the Dean's and Bishop's awards now bring us completely into line with the national criteria of the RSCM, giving our awards a common syllabus and a nationally-recognized examination by trained examiners. These awards will continue to be administered by the Ely RSCM Committee and examined here (usually in the Cathedral) with awards being presented to successful candidates some time later at a service in the Cathedral.

We are pleased to announce that we now have a new Awards Administrator from whom syllabuses and entry forms can be obtained and who will answer any queries about the 2008 examinations:

Lloyd Barnett
43 Ridgeway, Eynesbury, St Neots, Cambs PE19 2QX
01480 217153 or lbarnett@ntlworld.com

The 2008 examinations will be held on the following dates in the Cathedral (closing date 1 February in both cases):

- Saturday 23 February Silver Awards
- Saturday 1 March Bronze Awards
-

Once candidates have received confirmation of their examination date, venue and time, it is regretted that these details cannot be changed.

Fees for the awards in 2008 (including the cost of the medals and the ribbons) are Bronze £32 and Silver £38, with cheques made payable to 'RSCM Cambridgeshire Area'.

Many of you will know that Barry Eaden has now retired as Awards Administrator and the Committee would like to thank him for his untiring work in the administration of awards for so many years. It has been a pleasure to work with him, and his keen interest in these awards and all aspects of music in the diocese and beyond have been much appreciated. We wish him well for the future.

Further details about the Awards scheme in general may be obtained from the Committee's Awards Co-ordinator:

The Reverend Mike Banyard
The Vicarage, High Street, Chippenham, Cambs CB7 5PP
01638 721616 or banyardmg1@yahoo.co.uk.

TRANSFORMING WORSHIP

Have you heard about 'Transforming Worship' yet? This is a new initiative from the Church of England to help all churches think again about their worship and how it is delivered week-by-week. A number of organisations are working alongside the Liturgical Commission on this project.

Follow the link below to find out more and keep an eye out for further announcements of related training events. The website has links to the RSCM national site, Music in Worship Foundation, PRAXIS and other organisations, all of whom are offering some imaginative and interesting training events for musicians in 2008. See as a start <http://www.transformingworship.org.uk>

REPORTS ON RECENT EVENTS

Festival of Church Music in King's College Chapel, Cambridge Saturday 15 September 2007

In alternate years the Archdeaconry of Cambridge Church Music Society holds a festival of church music in the chapel of King's College, Cambridge. Here are two accounts of the 2007 Festival, one from a choirleader and one from a young chorister.

Once again King's College Chapel resounded with the glorious voices of choristers as we all sang to God's glory. One hundred and fifty five singers, of varying ages and abilities, from the very young to the more mature, and two wonderful soloists sang their hearts out, encouraged and inspired by our conductor, Jan Payne.

The service this year took the theme 'Freedom in God's World', a very appropriate choice when we consider how many people and nations are still suffering now, as well as recalling past times of unbelievable cruelty towards our fellow men. The music chosen was wide ranging, from formal hymns, Wesley's *The Church's one foundation* to gospel music *Steal away* as well as a more recent *Jubilee Song* by Bernadette Farrell to the first performance of a hymn composed by John Lawson Baker, who was in attendance, with words by our own Archdeacon, the Very Reverend John Beer.

Thoughtful prayers were led by the Reverend Susan Wyatt, interspersed with musical liturgy composed by our conductor Jan; a very moving experience. Readings were also sensitively chosen; Deuteronomy 15: 1-11, a passage about cancelling our debts every so often, also asking us to open our hands to the poor and needy, which could have been written for today.!

Following a new song written as late as 1993, *By the Rivers of Babylon*, we were treated to an extract of words spoken by the world renowned American, Martin Luther King, from his speech, "I have a dream". Silence descended on all in the Chapel whilst we contemplated these stirring words.

The choir then sang another new song by Neil Bennetts, *Speak to this heart*, one which I certainly hope to sing again in my own church. After a prayer of blessing given by the Archdeacon our voices raised to *Thanks be to God*, a wonderful song of thanks and praise.

To take part in this celebration is such a privilege, the gathering of so many choristers in one place, the formal procession from Great St. Mary's to King's College Chapel, where the traffic is halted and tourists wonder and take pictures, is something that most of us will remember fondly; no matter how many times we have done it all before. I understand that there were about 140 people in the congregation, not even one per chorister. I am often saddened by such lack of support by our friends and hope that in the years to come this will be noted.

I should like to formally thank all those who made this event possible, so many to name individually, but especially Barry Eaden who has carried this responsibility for so many years, and then Jan Payne (the first *lady* to take up the conductor's baton for this event) who encouraged us all to give of our best to make this a wonderful and memorable occasion.

Janet Miles
St Andrews Impington

The day started at 2:00 with a practice in St. Mary's church for the festival service that night at King's College Chapel. St. John's had a great turnout including 12 trebles!!! We all practised really hard and there were a few members of our choir who had never sung at King's before who sang really well and loudly and it's a long time for the younger choristers to sing for. After an hour of practising, we walked to King's College Chapel for the procession rehearsal. It was a long practice, but I think it was worth it because we had some great songs and most of them were very jolly.

After a busy afternoon we had our well earned tea break. Finally, the service began at 5:30 and it was a delight to process in to see the familiar faces of some of the St. John's congregation. There were four readings, including Martin Luther King's *I have a dream* speech. It was lovely to hear the Reverend Sue Wyatt lead the prayers as this was her first King's festival since becoming the Vicar of our church. The whole point of the service was to celebrate freedom in God's world and my favourite songs were *We will lay our burden down* and *Steal away*. It was a privilege to have been invited to such a beautiful chapel and it was good fun to sing with all the other choirs from around Cambridge and from outside.

Grace Moore, (aged 12)
St John the Evangelist, Hills Road, Cambridge

Workshop by John Barnard 'Preparing for Christmas'

On 10 October 2007 a group of 23 singers and choirtrainers from eight different parishes gathered in St Mary's Church, Ely for a workshop with John Barnard (he of 'Guiting Power' fame, though according to the Jubilate Group website he has written or arranged another 133 hymn tunes in addition to his most famous one).

Entitled 'Preparing for Christmas', the workshop did just that, as John introduced us to some of the delights of the *RSCM Carol Book*. "It's doing the trick, it's started me thinking," said one choirleader to me during the coffee break. John explained some of the thinking behind the book – the power and value of simplicity, especially at Christmas time, and the choice of keys so that the music would be accessible to all, for example – and he drew our attention to all the extra features of the CD that comes with the music book, including non-musical elements such as dramatised readings or alternative readings for a carol service. Above all, he reminded us that most of the

items in the book may be photocopied by churches which have a current CCLI Music Reproduction Licence.

But people were primarily there to sing, and sing we did, sight-reading new versions of familiar carols and unknown pieces alike with considerable skill. In between the singing we listened to recordings of other items sung by the Southwark Cathedral Choir. Throughout the evening John was at pains to stress the versatility and flexibility of a lot of the music in the *Carol Book*: Some carols are offered in both 3- and 4-part versions, for example, others have a mixture of unison and part settings, and most can be adapted to individual circumstances with just a little effort and imagination. (This was one of the features that was most appreciated by the participants at the workshop). So the evening was also a lesson in the art of the possible, with the emphasis on what can be achieved with the resources we have at our disposal, rather than lamenting on what we don't have.

Most of the feedback I received after the event spoke of an enjoyable, helpful and inspiring evening – the only thread of negativity running through the comments was an expression of regret that more people hadn't been there to enjoy the evening with us. And indeed it was a shame that more folk didn't take advantage of what was on offer that night. The Ely RSCM Committee will continue to organise such training events in the belief that they can be enormously beneficial to both choirmasters and singers, so do please look out for the publicity, in the Ely Music Rag, via the Ely Music List or on our new website, and come along next time – I don't think you will be disappointed.

Katy Coutts
St Mary's, Ely
Secretary Ely RSCM Committee

COMMUNICATION

The Ely RSCM Committee is very conscious of the need to maintain good lines of communication with church musicians in the area and is continually striving to make its publicity as effective as possible. Churches affiliated to the RSCM and RSCM Personal Members receive a considerable amount of material through the *Church Music Quarterly* and *The Network*. In addition we disseminate information locally by the following means:

- Ely Music Rag
- Websites
- Ely Music List

Ely Music Rag

The Ely Music Rag is published twice a year, normally in February and August, and is distributed widely to the clergy, church musicians and others with an interest in the role of music in worship. Each edition contains details of forthcoming events, reports on recent events and articles likely to be of interest to the target readership. We are always very happy to receive articles on relevant topics and any suggestions for making improvements to the publication. If you have any item that you would like included in the next edition, please send it to the Editor (preferably by e-mail) by mid-July at the latest. Early submissions are always welcome!

Websites

Diocesan Website Information on current and future musical activities is available in the Music section of the Diocesan website (http://www.ely.anglican.org/worship_prayer/music/), together with the past editions of the Ely Music Rag.

New Committee Website We are aware that the Diocesan website is a very busy one and that difficulty is sometimes experienced in navigating to the Music section, particularly by those who are less accustomed to using networks. We are therefore in the process of setting up our own committee website which will be dedicated completely to musical activities in our area and which will be very easy to access. By the time you read this article, the new website should be up and running at <http://www.rscmely.org.uk>. Please log on and let us know your reaction, either to content or to presentation. We would very much welcome your views.

Ely Music List

Because of the significant gaps between editions of the Ely Music Rag, it is not always possible to plan sufficiently far ahead to ensure that each edition contains information on all the events and activities in the intervening period. We are therefore trying to make more use of the Ely Music List to disseminate information by e-mail in the periods between editions. As a result of recent publicity, the List now has over 100 subscribers, but unfortunately many of our church musical contacts have not yet responded to the many requests for permission to include their e-mail addresses on the List. The value of this medium of communication is therefore still limited and we would like to make yet another appeal for e-mail addresses, so that we can build up a really comprehensive and viable list of potential recipients. To help us in this task, would you please send an e-mail to diffey@homecall.co.uk with the relevant details.

AUTHORISED LAY MINISTRY

The ALM programme of training will run again from September 2008, and so now is the time for anyone considering applying for Music Ministry to start exploring the possibility of doing so. In the first two years of this programme, 15 musicians from parishes right across the Diocese undertook the year-long training, most going on to be authorised as Music Ministers and now enjoying active ministries in their churches.

Although 40 hours of the training is music-specific, the whole programme is set within the context of outreach and mission in the local community, working in and through a local ministry team. The course is rooted within that structure and the worshipping community as a whole. Trainees will explore a wide range of musical styles during the year and will be expected to be sympathetic to that aim.

If you find yourself wondering whether Authorised Lay Ministry may be something to which God is calling you, what should you do?

- Pray
- Talk to your incumbent and others in your church and family
- Ask your incumbent for further details about the course and, specifically, Music Ministry. Full details about the ALM programme, relevant literature and application forms will be with incumbents early in 2008.

The course is open both to those who have not yet taken an active role in the mission and ministry of their church but want to do so, as well as to those who have been involved for some time.

To discuss the whole ALM programme, please contact the Reverend Christine Worsley at the Diocesan Office (01353 652733, christine.worsley@office.ely.anglican.org) or Kate Aylmer, the Senior Vocations Advisor (01223 871084, kate@theaylmers.co.uk). Specific questions about the Music Ministry modules should be addressed to the Co-ordinator, Jan Payne (janmpayne@googlemail.com or 01223 576345).

ODD JOTTINGS

Bishop's Adviser for Music

On 12 November, Bishop John, then Bishop of Huntingdon, licensed and commissioned Jan Payne for her new, dual-role, as Honorary Bishop's Adviser for Music in the Diocese of Ely and Licensed Lay Minister (Reader) at Ely Cathedral. We have asked Jan to tell us more about her new role and she is writing an article on her thoughts which will be included in the next edition of the Ely Music Rag.

Ely Cathedral Octagon Singers (ECOS)

Following a successful first year of activity, ECOS is widening its membership criteria to include young singers aged 16 years and over as from 1 April 2008. Adult singers continue to be welcome to apply.

A new round of auditions will commence shortly and singers who wish to be considered should email the Director for an application form and further details. All members are expected to be in sympathy with the aims and ethos of the Cathedral and choir, and be willing to commit to at least one service per term. Ability to sing with reasonable reliability at second-sight is expected and those wishing to audition as Altos, Tenors or Basses must be able to hold their vocal line in ensemble.

All adult members of ECOS are required to hold a CRB Enhanced Disclosure from the Diocese of Ely which, if not already held, can be applied for if successful at audition. Singers aged 16-18 will need to have parental or a guardian's permission to join ECOS prior to auditioning.

If you are interested in applying for membership, please email janmpayne@googlemail.com or call her on 01223 576345. It would be appreciated if applicants could state if they are under 18 years of age.

New Resources Available

Please note that copies of two recent RSCM publications, the *Voice for Life Songbook*, edited by Leah Perona-Wright and Esther Jones, and *Sunday by Sunday Collection II*, compiled by David Ogden, have now been added to the RSCM box in the Diocesan Resources Room at Bishop Woodford House, together with a copy of the CD-ROM, *How Can I Keep From Singing?*, which is designed to be used in conjunction with the *Voice for Life Songbook*. These are not available for loan, but can be consulted in the Resources Room, and might help you to decide whether or not to purchase copies for your choir. (For details of how to do that, contact RSCM Music Direct on 0845 021 7726 or at musicdirect@rscm.com, or go to www.rscm.com/shop.)

May we remind you that the Resources Room at Bishop Woodford House also has a number of hymnbooks and songbooks that are available to borrow or simply look at, together with copies of recent editions of the Ely Music Rag and other RSCM publications. Why not pop in next time you're passing and have a look?

Ely RSCM Committee

Since the last edition there have been two changes in the membership of the Ely RSCM Committee:

- Franz Reinbold has taken over from Chris Young as one of the lay representatives for the Archdeaconry of Huntingdon and Wisbech.
- Felicity White has relinquished her position as one of the two youth representatives on going up to Oxford.

A full list of the committee members is available on the Diocesan website.

Unwanted Music in Your Church's Cupboard?

If your church is planning to clear out cupboards housing unwanted choral music in the future with the sole aim of re-cycling it to the local waste paper collection/bin, please think again. The music could be a life-saver for another choir.

Before you throw it away, please be in contact with me to see if it can be put to good use elsewhere. This is not an attempt to set up a loan scheme, but is for music that is genuinely not wanted again in your church and will otherwise to be scrapped. (NB: It won't be possible for it to be returned if you suddenly decide you need it back!)

If you do have any copies to dispose of, please get in touch with Jan Payne on janmpayne@googlemail.com or 01223 576345.

Review of New Publications

From Oxford University Press: *Flexible Anthems* – a complete resource for every church choir, edited by Alan Bullard ISBN 978-0-19-335895-9 (paperback). A delightful publication for choirs of all types.

From the RSCM: *Psallam*, compiled by Benjamin Hutto and John Harper - consists of both a festival service and a collection of choral resources based upon the Book of Psalms. Also, *The Way of the Cross*, compiled by David Ogden and Peter Moger - a Passiontide sequence of words and music providing either the framework for a devotional service or a wide range of material suitable for Passiontide and Holy Week.

From Kingsway Music: *Songs of Fellowship Volume 4*. ISBN 978-1-842913-80-2. This is the latest edition of this popular resource of songs and hymns, sequential in numbering from previous volumes, and so here are songs 1691-2200. As with volume 3, the emphasis is on worship songs, with contributors including all the big names in this genre.

NEWS FROM THE RSCM

New RSCM Director

Readers of the December issue of the *Church Music Quarterly* will be aware that Mr Lindsay Gray has been appointed as the next Director of the RSCM in succession to Professor John Harper with effect from the spring of 2008.

Originally from Nottinghamshire, Mr Gray is currently Headmaster of the Llandaff Cathedral School and was also the Founder-Director of the Llandaff Cathedral Girls' Choir. He is an organist and until recently was in charge of the music at his local parish church. He has been Director of Music in two schools and his significant choral experience includes time as a choral scholar at King's College Cambridge and at Durham Cathedral. With his considerable experience and administrative ability, the RSCM has every confidence that he will be able to build on the important work undertaken by Professor Harper over the last decade.

Meanwhile, on behalf of all church musicians in our area, the Committee would like to thank John Harper for his inspired leadership during his time as Director and to send him best wishes for his future work in those elements of church music on which he will be concentrating on relinquishing his current post.

2008 RSCM Honorary Awards

We are delighted that three musicians from our area are included in the lists of RSCM Honorary Awards for 2008:

- **Louise Reid**, the Director of the Girls' Choir at Ely Cathedral, has been appointed as an Associate of the RSCM (ARSCM).
- **Peter Moger**, the former Precentor of Ely Cathedral, then Vicar of Godmanchester and currently the National Worship Development Officer for the Church of England, has also been appointed as an ARSCM.
- **Barry Eaden**, well-known in our area as the organizer of choir festivals and administrator of the Chorister Awards scheme for many years, has been awarded the Certificate of Special Service.

The ARSCM awards will be presented at the annual RSCM Celebration Day in Liverpool Cathedral on 17 May, while Barry's certificate will be presented to him at our own Ely Choirs' Festival on the same day.

RSCM International Summer School

The 2008 RSCM International Summer School and Conference will be held at Canterbury from 11 to 17 August. Full details are available on page 13 of the December *CMQ* and at www.rscm.com/iss.

The Ely RSCM Committee is prepared to make a modest contribution to the cost of attendance by a suitably-committee delegate from the area. Anyone who would like to be considered for partial financial support is asked to contact the Secretary as soon as possible (Katy Coutts, 01353 614141 or katy.coutts@ntlworld.com).

Fees for Church Musicians

The RSCM has recently updated its document on Recommended Fees for Church Musicians. It is available to affiliates and members of the RSCM on request, as a benefit of membership, by calling 01722 424848 or e-mailing enquiries@rscm.com. The list is not available to non-members, though some general advice is available on the RSCM website (www.rscm.com/info_resources/payingChurchMusicians.php)

NON-RSCM EVENTS

Music and Worship Foundation Workshop Frontier Centre Northamptonshire, 29 February to 2 March

The MWF is holding a weekend workshop for church music leaders from the evening of 29 February to lunchtime on 2 March. Further details are available from the Editor or on www.mwf.org.uk.

Fauré Requiem Godmanchester Parish Church, 8 March

On Saturday 8 March at 7.30 choirs and singers from the Huntingdon area will be combining in the Godmanchester Parish Church to give a concert of music for the season of Lent, with the Fauré Requiem as the main item in the programme. It will be conducted by the church organist and choirmaster, Ken Diffey, and Paul Bryan will be at the organ. Tickets at £6 (£5 for senior citizens) are available from Ken Diffey on 01480 458846. This annual event is not only a significant contribution to the worship in Lent for the local community but also a major source of income for the church. Please support it if you can.

Come and Sing Stainer's 'Crucifixion' Ely Cathedral, 19 March

All singers are warmly invited to come and join with the Cathedral Choirs to sing Stainer's 'Crucifixion' in Ely Cathedral on the Wednesday of Holy Week, 19 March, conducted by Paul Trepte. The rehearsal is in the Cathedral at 6.30 (prompt) for a performance at 8.00. There is no charge but there will be a retiring collection. There is no need to book in advance – just turn up! Choir directors are asked to ensure that the correct RSCM Guidelines concerning Child Protection have been met for any singers under the age of 18 years who wish to participate. Please note that this event is probably not suitable for very young singers. **It is essential those planning to take part bring their own copy** and it is assumed singers will either be proficient readers or know the music well already.

NEED AN OCCASIONAL ORGANIST ?

If you need an occasional organist, you might like to contact one of the following:

CENTRAL AND SOUTHERN AREAS

Paul Bryan, FRCO, GRSM, ARMCM, Five Bells, High St, Over, CB4 5NB, 01954 206213.
Weekdays and most weekends

David Catling, 7 Chapel St, Ely, CB6 1AD, 01353 664478. *Weekdays and occasional Sundays in Ely area*

Howard Chalkley, 35 Beachampstead Rd, Great Staughton, Cambs, PE19 5DX, 01480 860278.
Weekdays but NOT Sunday mornings

Ken Diffey, 1 The Maltings, Godmanchester, PE29 2JR, 01480 458846. *NOT Sundays*

Peter Fleming, Maple House, 33 Owl Way, Hartford, Huntingdon, PE29 1YZ, 01480 417878. *Any time when off duty, within reasonable radius of Huntingdon*

Roger Francis, 30 Eliot Rd, Royston, Herts, SG8 5AT, 01763 245030. *Weekdays, Saturdays and some Sundays*

Dr Peter Harland, 1 Malvern Rd, Cherry Hinton, Cambridge CB1 9LD, 01223 243525 (home) or 332354 (work). *Saturdays, some Sundays and occasionally on weekdays*

Susan Kendrick, 01954 250741. *Weekends, Cambridge/Ely area*

Pauline Penfold, 17 Chiswick End, Meldreth, Royston, Herts, SG8 6LZ, 01763 260163. *Weekdays but NOT Sundays*

Morris Roberts, 86 Cambridge Rd, Ely, 01353 663129. *Weekdays, most Saturdays, but NOT Sundays*

Lindsay Stemp, 39 Norwich St, Cambridge CB2 1ND, 01223 312912. *Almost any time*

Dr John Turner, 29 Church St, Little Shelford, Cambridge CB2 5HG, 01223 842344. *Almost any time*

Bronwen Taylor, ARCM, Fenstanton Manor, Cambridge Road, Fenstanton PE28 9HS, 01480 463739. *Any time*

Colin Thirlwall, 49 London Rd, Godmanchester, PE29 2HZ, 01480 457018. *Some weekdays, most Saturdays and some Sundays*

Jeremy Wong, 59 Bridle Way, Grantchester, Cambridge CB3 9NY, 01223 845512 or 840244.
Weekdays and some Sunday mornings in summer, Cambridge area

NORTHERN AREA

John Everington, 7 Penrose Gardens, Wisbech, Cambs PE13 2HP, 01945 464895. *Any time*

Roger High, 3 Orchard Rd South, March PE15 9DE, 01354 657603. *Most Sundays*

Barry Lancaster, ARCO, LTCL, 2 Taverners Mews, Long Sutton, Spalding, Lincs PE12 9BF, 01406 363830. *Weekdays, Saturdays, Sunday afternoons and evenings*

James Trundle, 38 Smith's Drive, March, Cambs, PE15 9HB, 01354 653164. *Weekdays (except Monday afternoons), but NOT Sundays (March, Wisbech area)*

Heather Venni, 4 High Hatters Close, Downham Market, Norfolk PE38 9RP, 01366 382223. *Weekdays, Saturdays, some Sunday afternoons or evenings*

Mrs M D Watts, 10 Hythe Rd, Methwold, Norfolk IP26 4PP, 01366 728211. *NOT Sunday mornings*

Bruce Wegg, 34 Colville Rd, Wisbech, PE13 2ET, 01945 585568. *NOT Sundays*

Michael Whitehall, 180 Lynn Rd, Wisbech, Cambs, PE13 3EB, 01945 463826. *Any time except Sunday mornings*

Chris Young, 'Kwmbayah', Hilgay Rd, West Dereham, Norfolk PE33 9RN, 01366 500470. *Weekdays, Saturdays, some Sunday afternoons or evenings*

RSCM rates normally apply

(available in the RSCM Handbook or from the Editor)